Ana Bilankov www.anabilankov.com

Visual artist - photography, video / experimental film, installation & text. Born in Zagreb, lives and works in Berlin.

Education

2000-2003	Postgraduate study "Fine Art in Context", University of the Arts Berlin (M.A.)
2001/02	University of the West of England / Faculty for Art and Media, Bristol, UK
1996-1998	Studied Art Photography at Wiesbaden School of Fine Arts, Germany
1987-1995	Studied History of Art and German Language and Literature at the Universities
	in Zagreb, Croatia and in Mainz, Germany (graduated in Zagreb)

Fellowships, Residencies, Awards

2022	Project fellowship from Stiftung Kunstfond Bonn
2021	Research fellowship from the Senate Department for Culture and Europe, Berlin
2018	Research fellowship from Croatian Ministry of Culture
2017	Q21 MuseumsQuartier, Vienna - Residency
2015	Pioneer Works, New York, USA – Residency
2014	Wexner Center for the Arts, Columbus, Ohio, USA - Postproduction Residency
2014	Fellowship by Senate Departement for Cultural Affairs Berlin for production
	residency at Residency Unlimited, New York, USA
2013	Residency Unlimited, New York, USA - Residency
2009	41. Revue of Croatian Film and Video Production - 3 rd Award
2008	40. Revue of Croatian Film and Video Production - 1st Award
2008	KulturKontakt Austria, Vienna - Residency
2006	Atlantic Centre for the Arts, Florida, USA - Residency
2004	Fellowship by Senate Departement for Cultural Affairs Berlin for Moscow House of
	Photography, Moscow - Residency
2001/02	Watershed Media Centre – Postproduction Residency

Solo Exhibitions / Screenings

2022	Lovemap, Upper Floor Gallery / Cultural Information Center, Zagreb
2021	Photography online presentation, Photon Gallery, Ljubljana
	Photography online presentation / Contemporary Croatian Photography, Office for
	Photography, Zagreb
2019	Spaces, Stories, Geographies, artist's book release, KIC Cinema, Zagreb

2018	Smiling Sun, Gallery of Multimedia Cultural Center (MKC), Split
2017	Spaces, Stories, Geographies or (Un)possibility of a Book, Institute for Contemporary
	Art (ICA), Zagreb
	Night Riders, Directors Lounge Screening, Berlin
2016	Shadowing the Black Square, Photon Gallery Ljubljana
	New Town Future Film, Gallery Loris, Berlin
2015	New Town Future Film, Gallery 90-60-90 / Pogon, Zagreb
	New Town Future Film, screening at Pioneer Works, New York, USA
	In War and Revolution, screening and talk, Cultural Studies Department at the University Giessen
2013	Selected Video Works, Residency Unlimited, New York and The School of the Art Institute of Chicago, Chicago, USA.
2012	In War and Revolution: Selected Video Works, Museum of American Art, Berlin
	Selected Video Works, Galerie im Alten Finanzamt, Berlin
2011	Selected Video Works & Premiere "In War and Revolution", Kino Tuskanac Zagreb and Art-Kino Croatia, Rijeka
2007	Rubel und Kamele, Gallery Weisser Elefant, Berlin (with Phil Toy)
	Contour me, Gallery Oberwelt, Stuttgart
2006	Going Back and Forth, Gallery PM / HDLU, Zagreb
	Inventing a Space, Institute of Contemporary Interdisciplinary Arts (ICA), University of
	Bath, UK
2005	Shadowing the Black Square: Moscow Fragments, Gallery Miroslav Kraljević, Zagreb
2004	analog, Gallery 35, Berlin
	Inventing a Space, Gallery Nova / WHW, Zagreb
	Shadowing the Black Square: Moscow Fragments, Cultural Centre ArtStrelka, Moscow
2002	Sweet Home, Watershed Media Centre, Bristol, UK

Group Exhibitions / Screenings (Selection)

2023	69. International Short Film Festival Oberhausen
	29th International Short Film Week Regensburg
2022	28. Slavonian Biennale New Paradigms of Happiness, Museum of Fine Art, Osijek, Croatia

	Transtopia in Haus der Statistik, Berlin
2021	ArtMetamedia 0.21 "Borders", Haus der Statistik, Berlin
2020	Digital Fairy Tales: Dark Nights & Black Cats, projection on Manhattan Bridge in the frames of "Light Years" & in Made in New York Media Center, New York, USA
	Info on books, Café Babette in KINDL-Zentrum für zeitgenössische Kunst, Berlin
2019	City Visions, National Museum of Modern Art, Zagreb
	Digital Fairy Tales, video screening, SOHO Haus, Berlin
2018	Connected - East Meets West, TOP Project Space, Berlin
2017	South East European Film Festival (SEEFF) Berlin #2, Humboldt University, Berlin
2016	Utopia: Dystopia at Fringe Arts Bath, Contemporary Visual Arts Festival, Bath, UK Series dinner and a movie #1, Ausland, Berlin Exporting Zagreb, National Museum Gdansk, Poland 25.Days of Croatian Film, Kino Europa, Zagreb 25. Slavonian Biennial: Borders of Visibility, Museum of Fine Art, Osijek, Croatia
2015	T-HT Award for Contemporary Croatian Art, Museum of Contemporary Art, Zagreb Realise and Resist, Palazzo Zenobio / Collegio Armeno Morato, Venice, IT So Far, So Close, Festival Transmanche d'Art Contemporain, Newhaven Fort, UK Night of Croatian Film / Experimental Selection, Kino Europa, Zagreb Art Meta Media 10.01, SC, Zagreb and Kreuzberg Pavillon, Berlin Life: A User's Manual, Gallery Prozori, Zagreb
2014	Future Perfect, Dazibao Centre de Photographies Actuelles, Montreal, Canada Video Conversations, School of the Visual Arts (SVA), New York Video in Progress 5: Reflection of the past, Kino Siska, Ljubljana, Slovenia Artists' Cinema: New narratives, Gallery Aneks / MMC Luka, Pula film festival, Croatia
2013	Media Art from Croatia, Collegium Hungaricum (CHB), Berlin & Media Art Fair, Essen Artists' Cinema, Alternative Film Festival, Beograd, Serbia Cologne OFF IX New Media Festival – Programm Beyond Memory, Vilnius, Litauen
2012	29. Kassel Documentary Film and Video Festival, Bali Kino / Kulturbahnhof, Kassel T-HT-Award for Contemporary Croatian Art, Museum of Contemporary Art, Zagreb 20. Days of Croatian Film, Kino SC, Zagreb Contemporary Croatian Video, Residency Unlimited, New York Re/Theorisation of Heritage - Experimentig with Memory & Visual Art, University of Gothenburg, Sweden
2011	Spaceship Yugoslavia, Kino Arsenal and NGBK, Berlin An Exchange with Sol LeWitt, MASS MoCA, New York

Materiality of Memories: (Post) Yugoslavia Experiences, Filmfestival, Sinema

2010	T-HT Award for Contemporary Croatian Art, Museum of Contemporary Art, Zagreb 25 FPS International Festival of Experimental Film, Kino SC, Zagreb 19th Days of Croatian Film, Kino SC, Zagreb The Art of Story Telling, The Cutting Room / Nottingham Playhouse, UK
2009	Grenzenlos, Museum of Modern and Contemporary Art, Rijeka, Croatia Art of Emergency, Gallery Artneuland, Berlin Die Besten aus dem Osten, Volkstheater, Vienna Seafaring Route. Berlin. Tel Aviv. Beirut., Gallery Artneuland, Berlin 18th Days of Croatian Film, Kino SC, Zagreb Biennale #09, Kunstverein Klein Zetelvitz e.V, Sassen Trantow, Germany Childhood Stories, whiteBOX Gallery, München 41. Revue of Croatian Film and Video Production, Kino Zlatna vrata, Split
2008	Strictly Berlin 08: Between Fiction and Fact, Galerie der Künste, Berlin Artists in Residency final exhibition, Gallery ArtPoint, Vienna, Austria 40. Revue of Croatian Film and Video Production, Art Kino Tuskanac, Zagreb
2006	International Creation Film and Video Festival: New Moving Images, Beirut, Lebanon No Man's Land / Womanifesto 2006, Bangkok, Thailand, Internet Platform INsideOUT, Atlantic Center for the Arts, Florida, USA L'Usage Du Monde, Museum of Modern & Contemporary Art, Rijeka, Croatia Strictly Berlin: Media Art from Berlin, Galerie der Künste, Berlin
2005	1st Moscow Biennale: Special project "Gender Troubles", Museum of Contemporary Art, Moscow Insert: Retrospective of Croatian Video Art, Museum of Contemporary Art Zagreb and Museum of Modern and Contemporary Art Rijeka, Croatia 39th Zagreb Salon of Visual Art, HDLU (Croatian House of Artists), Zagreb Silver Camera, Moscow House of Photography, Moscow Visura Aperta Momiano 05 – Festival of visual and audio media, Momian, Croatia Landscape in Contemporary Croatian Art, Muzej Bacvice / HDLU, Split, Croatia
2003	16. Adria Art Annale, Diokletian Palace, Split, Croatia The International Festival of New Film, Split: "Layers of water"- an collaborative- experimental video project, Vis / Split, Croatia
2002	(Un)sichtbar leben – Neue Medienkunst aus migrantischer Perspektive, Kunst- und Medienzentrum Adlershof, Berlin
2000	SAKRA, cite-specific and co-curated exhibition, Zionskirche, Berlin
1998	Landscape Now – Aspects of Landscape Photography, Galerie Kunstadapter, Wiesbaden, Germany
1997	Croatian Photography '97, Umjetnicki paviljon /Art Pavilion/, Zagreb

Art Mediation / Teaching

She has been guest lecturer and artistic director of many educational workshops and participatory art projects in collaboration with international universities, galleries and museums, as well as art mediator at Documenta 11, Kassel, 4th Berlin Biennale of Contemporary Art and at Martin-Gropius-Bau, Berlin. She was one of the founder members of the *Kunstcoop*© group, an initiative for experimental mediation / education of contemporary art and in 2000-2002 active at Neue Gesellschaft für Bildende Kunst (NGBK) and in public space, Berlin.