

Visual artist - photography, video / experimental film, installation & text. Born in Zagreb, lives and works in Berlin and Zagreb.

Education

- 2000-2003 Postgraduate study „Fine Art in Context“, University of the Arts Berlin (M.A.)
- 2001/02 University of the West of England / Faculty for Art and Media, Bristol, UK
- 1996-1998 Studied Art Photography at Wiesbaden School of Fine Arts, Germany
- 1987-1995 Studied History of Art and German Language and Literature at the Universities in Zagreb, Croatia and in Mainz, Germany (graduated in Zagreb)

Fellowships, Residencies, Awards

- 2018 Research fellowship from Croatian Ministry of Culture
- 2017 Research fellowship from the Senate Department for Culture and Europe Berlin
- 2017 *Q21 MuseumsQuartier*, Vienna - Residency
- 2015 Pioneer Works, New York, USA – Residency
- 2014 Wexner Center for the Arts, Columbus, Ohio, USA - Postproduction Residency
- 2014 Fellowship by Senate Departement for Cultural Affairs Berlin for production residency at Residency Unlimited, New York, USA
- 2013 Residency Unlimited, New York, USA - Residency
- 2009 41. Revue of Croatian Film and Video Production - 3rd Award
- 2008 40. Revue of Croatian Film and Video Production - 1st Award
- 2008 KulturKontakt Austria, Vienna - Residency
- 2006 Atlantic Centre for the Arts, Florida, USA - Residency
- 2004 Fellowship by Senate Departement for Cultural Affairs Berlin for Moscow House of Photography, Moscow - Residency
- 2001/02 Watershed Media Centre – Postproduction Residency

Solo Exhibitions / Screenings

- 2018 *Smiling Sun*, Gallery of Multimedia Cultural Center (MKC), Split
- 2017 *Spaces, Stories, Geographies or (Un)possibility of a Book*, Institute for Contemporary Art (ICA), Zagreb
- Night Riders*, Directors Lounge Screening, Berlin
- 2016 *Shadowing the Black Square*, Photon Gallery Ljubljana
- New Town Future Film*, Gallery Loris, Berlin
- 2015 *New Town Future Film*, Gallery 90-60-90 / Pogon, Zagreb

- New Town Future Film*, screening at *Pioneer Works*, New York, USA
- In War and Revolution*, screening and talk, Cultural Studies Department at the University Giessen
- 2013 *Selected Video Works*, Residency Unlimited, New York and The School of the Art Institute of Chicago, Chicago, USA.
- 2012 *In War and Revolution: Selected Video Works*, Museum of American Art, Berlin
- Selected Video Works*, Galerie im Alten Finanzamt, Berlin
- 2011 *Selected Video Works & Premiere "In War and Revolution"*, Kino Tuskanac Zagreb and Art-Kino Croatia, Rijeka
- 2007 *Rubel und Kamele*, Gallery Weisser Elefant, Berlin (with Phil Toy)
- Contour me*, Gallery Oberwelt, Stuttgart
- 2006 *Going Back and Forth*, Gallery PM / HDLU, Zagreb
- Inventing a Space*, Institute of Contemporary Interdisciplinary Arts (ICA), University of Bath, UK
- 2005 *Shadowing the Black Square: Moscow Fragments*, Gallery Miroslav Kraljević, Zagreb
- 2004 *analog*, Gallery 35, Berlin
- Inventing a Space*, Gallery Nova / WHW, Zagreb
- Shadowing the Black Square: Moscow Fragments*, Cultural Centre ArtStrelka, Moscow
- 2002 *Sweet Home*, Watershed Media Centre, Bristol, UK

Group Exhibitions / Screenings

- 2018 *Connected – East Meets West*, TOP Project Space, Berlin
- 2017 *South East European Film Festival (SEEFF) Berlin #2*, Humboldt University, Berlin
- 2016 *Utopia: Dystopia at Fringe Arts Bath*, Contemporary Visual Arts Festival, Bath, UK
- Series dinner and a movie #1*, Ausland, Berlin
- Exporting Zagreb*, National Museum Gdansk, Poland
- 25.Days of Croatian Film*, Kino Europa, Zagreb
- 25. Slavonian Biennial: Borders of Visibility*, Museum of Fine Art, Osijek, Croatia
- 2015 *T-HT Award for Contemporary Croatian Art*, Museum of Contemporary Art, Zagreb
- Realise and Resist*, Palazzo Zenobio / Collegio Armeno Morato, Venice, IT
- So Far, So Close*, Festival Transmanche d'Art Contemporain, Newhaven Fort, UK
- Night of Croatian Film / Experimental Selection*, Kino Europa, Zagreb
- Art Meta Media 10.01*, SC, Zagreb and *Kreuzberg Pavillon*, Berlin

Life: A User`s Manual, Gallery Prozori, Zagreb

- 2014 *Future Perfect*, Dazibao Centre de Photographies Actuelles, Montreal, Canada
Video Conversations, School of the Visual Arts (SVA), New York
Video in Progress 5: Reflection of the past, Kino Siska, Ljubljana, Slovenia
Artists` Cinema: New narratives, Gallery Aneks / MMC Luka, Pula film festival, Croatia
- 2013 *Media Art from Croatia*, Collegium Hungaricum (CHB), Berlin & Media Art Fair, Essen
Artists` Cinema, Alternative Film Festival, Beograd, Serbia
Cologne OFF IX New Media Festival – Programm Beyond Memory, Vilnius, Litauen
- 2012 29. *Kassel Documentary Film and Video Festival*, Bali Kino / Kulturbahnhof, Kassel
T-HT-Award for Contemporary Croatian Art, Museum of Contemporary Art, Zagreb
20. *Days of Croatian Film*, Kino SC, Zagreb
Contemporary Croatian Video, Residency Unlimited, New York
Re/Theorisation of Heritage - Experimentig with Memory & Visual Art, University of Gothenburg, Sweden
- 2011 *Spaceship Yugoslavia*, Kino Arsenal and NGBK, Berlin
An Exchange with Sol LeWitt, MASS MoCA, New York
- 2010 *T-HT Award for Contemporary Croatian Art*, Museum of Contemporary Art, Zagreb
25 FPS International Festival of Experimental Film, Kino SC, Zagreb
19th Days of Croatian Film, Kino SC, Zagreb
The Art of Story Telling, The Cutting Room / Nottingham Playhouse, UK
- 2009 *Grenzenlos*, Museum of Modern and Contemporary Art, Rijeka, Croatia
Art of Emergency, Gallery Artneuland, Berlin
Die Besten aus dem Osten, Volkstheater, Vienna
Seafaring Route. Berlin. Tel Aviv. Beirut., Gallery Artneuland, Berlin
18th Days of Croatian Film, Kino SC, Zagreb
Biennale #09, Kunstverein Klein Zetelwitz e.V, Sassen Trantow, Germany
Childhood Stories, whiteBOX Gallery, München
41. Revue of Croatian Film and Video Production, Kino Zlatna vrata, Split
- 2008 *Strictly Berlin 08: Between Fiction and Fact*, Galerie der Künste, Berlin
Artists in Residency final exhibition, Gallery ArtPoint, Vienna, Austria
40. Revue of Croatian Film and Video Production, Art Kino Tuskanac, Zagreb
- 2006 *International Creation Film and Video Festival: New Moving Images*, Beirut, Lebanon
No Man`s Land / Womanifesto 2006, Bangkok, Thailand, Internet Platform
INsideOUT, Atlantic Center for the Arts, Florida, USA
L`Usage Du Monde, Museum of Modern & Contemporary Art, Rijeka, Croatia
Strictly Berlin: Media Art from Berlin, Galerie der Künste, Berlin
- 2005 *1st Moscow Biennale: Special project "Gender Troubles"*, Museum of Contemporary Art, Moscow

- Insert: Retrospective of Croatian Video Art*, Museum of Contemporary Art Zagreb and Museum of Modern and Contemporary Art Rijeka, Croatia
39th Zagreb Salon of Visual Art, HDLU (Croatian House of Artists), Zagreb
Silver Camera, Moscow House of Photography, Moscow
Visura Aperta Momiano 05 – Festival of visual and audio media, Momiano, Croatia
Landscape in Contemporary Croatian Art, Muzej Bacvice / HDLU, Split, Croatia
- 2003 *16. Adria Art Annale*, Diokletian Palace, Split, Croatia
The International Festival of New Film, Split: "Layers of water"- an collaborative-experimental video project, Vis / Split, Croatia
- 2002 *(Un)sichtbar leben – Neue Medienkunst aus migrantischer Perspektive*, Kunst- und Medienzentrum Adlershof, Berlin
- 2000 SAKRA, cite-specific and co-curated exhibition, Zionskirche, Berlin
- 1998 *Landscape Now – Aspects of Landscape Photography*, Galerie Kunstadapter, Wiesbaden, Germany
- 1997 *Croatian Photography '97*, Umjetnicki paviljon /Art Pavilion/, Zagreb

Art Mediation / Teaching

She has been guest lecturer and artistic director of many educational workshops and participatory art projects in collaboration with international universities, galleries and museums, as well as art mediator at Documenta 11, Kassel, 4th Berlin Biennale of Contemporary Art and at Martin-Gropius-Bau, Berlin. She was one of the founder members of the *Kunstcoop*© group, an initiative for experimental mediation / education of contemporary art and in 2000-2002 active at Neue Gesellschaft für Bildende Kunst (NGBK) and in public space, Berlin.

Selected lectures, artist's talks and workshops in cooperation with international universities and museums/galleries:

Spaces, Stories, Geographies or (Un)possibility of a Book, artist's talk in the frames of the solo exhibition with Leonida Kovac, (Prof. at the Academy of Fine Arts Zagreb) and art students, Institute for Contemporary Arts (ICA) Zagreb, 2017

Re/Constructing Memory, Re/Thinking the Past: " In War and Revolution", lecture at the conference *Intermediale Perspektiven auf Erinnerungskulturen und Eigen-und Fremdbilder in Suedosteuroopa*, *South East European Film Festival (SEEFF) Berlin #2*, Humboldt University, Berlin, 2017

In War and Revolution, screening and talk in the frames of the exhibition "Techniques of Remembering & Forgetting", Graduiertenzentrum Kulturwissenschaften, Univesität Giessen, 2015

Workshop leader at the *6. Salon für kritische Kunstvermittlung / 6. Salon for Critical Art Mediation / in the context of the exhibition "Vivian Maier: Street Photographer"*, Willy-Brand-Haus, Berlin, 2015

Video Conversations, workshop & artist's talk, School of the Visual Arts (SVA), New York, 2014

Art lecturer at *EuroAkademie Berlin_Fachhochschule für Sozialpädagogik*, Berlin, 2012-2013

Why is memory important? Ana Bilankov and Vesna Terselic (Documenta), in the frames of the exhibition T-HT-Award, Museum of Contemporary Art, Zagreb, 2012

Re/Constructing Memory, Re/Thinking the Past, lecture at the conference „Re/Theorisation of Heritage - Experimenting with Memory & Visual Art“, University of Gothenburg, Sweden, 2012

How to Start? lecture and workshop *Re-Acting NSK Volkart* (performative re-actions on actual exhibition), Galerija Skuc, Ljubljana : Cooperation with both Academies of Fine Arts, Ljubljana, 2011

Artistic identity between individual artistic production and art mediation practice, international congress about art mediation “Imperativ sudjelovanja”, Museum of Contemporary Art Zagreb, 2010

Moscow Works, lecture & presentation, Neuer Berliner Kunstverein (NBK), Berlin, 2006

Susjedstvo / Neighbourhood, artistic director of participative art project and curated exhibition with art and design students, Galerija M. Kraljevic, Zagreb: Cooperation with the Academy of Fine Arts, 2006

Kunstvermittlung ohne Kunst und/oder zu nah dran!, lecture at the symposia *Kunstvermittlung zwischen partizipatorischen Kunstprojekten und interaktiven Kunstaktionen*, University of Kassel, 2002

Wie besteigt man ein Kunstwerk und wie kommt man herunter, performative lecture as a part of *Kunstcoop©* presentation “What are artists looking for in art mediation?” at the symposium about art mediation, ACC-Gallery, Weimar, 2000

Selected Artist's Writings and Publications

Spaces, Stories, Geographies / Prostori, price, geografije, artist's book / monograph, Hamper Studio Zagreb, 2019

And Where is the Artist? In: Magazine for Contemporary Visual Arts, published by Institute of Art History, Zagreb, No. 88, 2011

Kunstcoop©, In: Magazine for Contemporary Visual Arts, published by Institute of Art History, Zagreb, No. 76/77, 2006

Bijenale kod Lenjina, art review of the 1th Moscow Biennale, 3. Radio-Program Zagreb, 2005

Inventing a Space, artists' book for the exhibition in Galerija Nova / WHW, Zagreb, 2004

Plädoyer für eine Kunstvermittlung im leeren Raum / Plea for an Art-Mediation/-Education /Communication in the Empty Room, In: *Kunstcoop, NGBK and Vice Versa*, Berlin, 2002

Kunstvermittlung ohne Kunst und/oder zu nah dran! In: Kunstvermittlung zwischen partizipatorischen Kunstprojekten und interaktiven Kunstaktionen, published by AdKV und der NGBK Berlin, 2002

Operation Kanzelbestigung, In: *Pierangelo Maset: Praxis, Kunst, Pädagogik, Ästhetische Operationen in der Kunstvermittlung*, Edition Hyde, Lüneburg, 2001