

Ana Bilankov

VIDEOGRAPHY

**SWEET HOME, 2002**

mini DV, color, sound, 4'20", production of the artist  
with kindly support of Watershed Media Centre Bristol, UK



**WAITING, 2004**

mini DV, color, no sound, 4'50", production of the artist



**200 ROUBLES, 2005**

mini DV, color, no sound, 0'15", loop, production of the artist



**WITHOUT TITLE, 2005**

mini DV, color, no sound, 2'02", loop, production of the artist



**A STORY, 2008**

mini DV, color, sound, 8'25", production of the artist  
with kindly support of KulturKontakt Austria



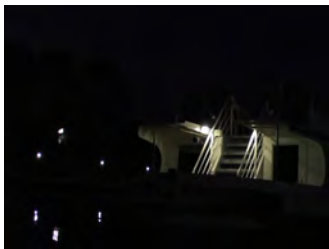
**THROWING OWER, 2008**

mini DV, color, sound, 3', production of the artist  
with kindly support of KulturKontakt Austria



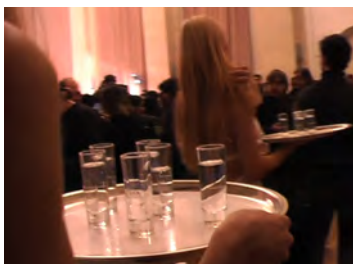
**BLUE BLACK BERLIN, 2009**

mini DV, color, sound, 7'20", production of the artist  
sound by Tyler Friedman



**IT MAKES YOU HAPPY, 2011**

mini DV, color, sound, 3', production of the artist



**NIGHT RIDERS, 2011**

mini DV, color, sound, 6'30", production of the artist  
sound by Tyler Friedman



**U RATU I REVOLUCIJI / IN WAR AND REVOLUTION, 2011**

DigiBeta, 15'03", color, sound

Scriptwriter, Director and Cinematographer: Ana Bilankov

Editor: Staša Čelan

Music and Sound Designer: Boris Wagner

Line Producer: Marija Ratković Vidaković

Producer: Vera Robić-Škarica / Croatian Film Association

Support provided by: HAVC, Croatian Audiovisual Center, Zagreb



**NEW TOWN FUTURE FILM, 2015**

HD video 18'30", color, sound

Director, Producer, Writer, Camera: Ana Bilankov

Editing: Paul Hill

Production Assistants: Sebastien Sanz de Santamaria, Vittoria Pavesi

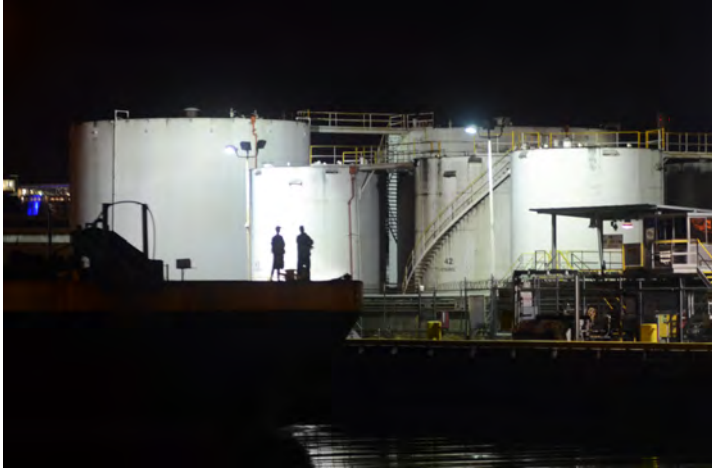
Text Editor: SJ Rozan

Support provided by: Berlin Senate Cultural Affairs Department, Berlin

HAVC, Croatian Audiovisual Center, Zagreb

Residency Unlimited, Brooklyn, New York

Film/Video Studio Program, Wexner Center for the Arts, Columbus, Ohio, USA



## VIDEO INSTALLATIONS:

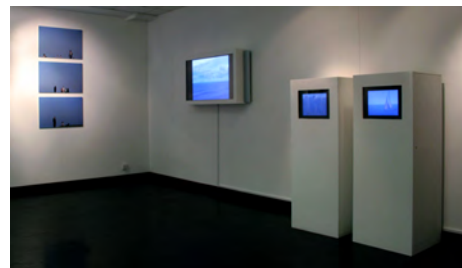
### **AT SEA I-III, 2004** **3-channel video installation**

AT SEA I, color, sound, 4'50", loop  
AT SEA II, color, 2'56", loop  
AT SEA III, color, 2'56", loop  
production of the artist

Installation view:



Galerija Nova, Zagreb 2004

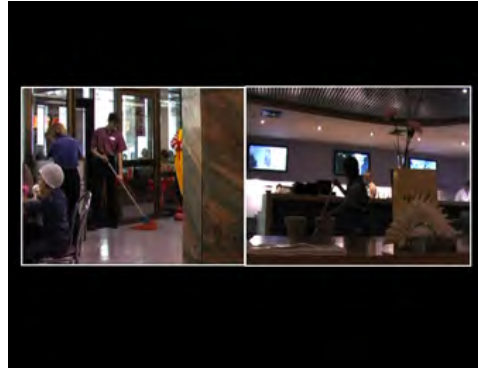
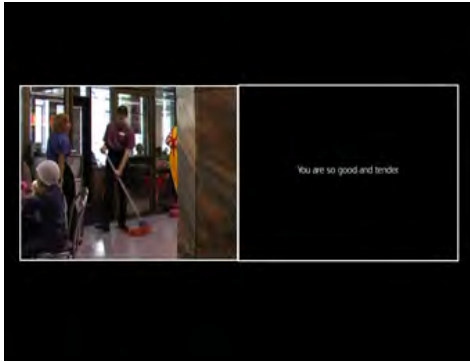


ICIA, Bath, UK, 2005

## PLEASURE, 2005

### 2-channel video installation, synchronised

mini DV, color, sound, 4'02", loop, production of the artist  
with kindly support of 1. *Moscow Biennale 2005*, special exhibition „*Gender Troubles*“



## GOING BACK AND FORTH, 2006

### 4- channel video installation, synchronised

mini DV, color, sound, production of the artist  
with kindly support of Atlantic Centre for the Art, Florida USA & Gallery PM, Zagreb & City  
Office for Education, Cultural Affairs and Sport, Zagreb

