

ANA BILANKOV

Multimedia artist, born in Zagreb, lives and works in Berlin and Zagreb. Her conceptual and contextual practice in the media photography, video/experimental film and installation examines themes of poetics / politics of dislocation, migration, nomadism, no-places and construction of identity within „in-between-ness“.

She studied Art History and German Language and Literature at the Universities of Zagreb and Mainz; Art Photography at Wiesbaden School of Fine Arts and postgraduate studies program “Fine Art in Context “ at the University of the Arts Berlin (M.A.) and the University of the West of England, Bristol, UK.

She won several grants and was an artist in residence at Watershed Media Centre Bristol, UK (2002); at the Moscow House of Photography with a grant from the Berlin Senate Cultural Affairs Department, Moscow (2004); at the Atlantic Centre for the Arts, Florida, USA (2006); at KulturKontakt Austria, Vienna (2008); at Residency Unlimited, New York (2013) and again in 2014 with a grant from the Berlin Senate Cultural Affairs Department and was awarded a postproduction residency at the Wexner Center for the Arts, Columbus Ohio, USA. In 2015 she won studio-residency at the Pioneer Works Center for Art and Innovation in New York, USA and in 2017 at MQ21 / MuseumsQuartier, Vienna. Recently, she received a research stipend from the Senate Department for Culture and Europe Berlin.

Bilankov's works have been shown internationally in art venues as well as film & video festivals, where she has been among the prizewinners. Venues include Institute for Contemporary Art (ICA), Zagreb (solo, 2017); Directors Lounge Screening, Berlin (solo, 2017); Photon Gallery, Ljubljana (solo, 2016); Gallery Loris, Berlin (solo, 2016); 25th Slavonian Biennial, Museum of Fine Arts, Osijek (2016); Gallery 90-60-90 / Pogon Jedinstvo, Zagreb (solo, 2015); Museum of Contemporary Art / MSU, Zagreb (2015, 2012, 2010); Palazzo Zenobio / Collegio Armeno, Venice (2015); Dazibao Centre de Photographies Actuelles, Montreal (2014); Kino Šiška, Ljubljana (2014); Collegium Hungaricum, Berlin and Media Art Fair, Essen (2013); 29. Kassel Documentary Film and Video Festival, Bali Kino, Kassel (2012); Kino Arsenal, Berlin (2011); Kino Tuškanac, Zagreb (solo, 2011); 25 FPS - International Experimental Film and Video Festival, Kino SC, Zagreb (2010); Museum of Modern and Contemporary Art / MMSU, Rijeka (2009); Gallery Weisser Elefant, Berlin (2007); Gallery PM / HDLU, Zagreb (solo, 2006); Gallery M. Kraljević, Zagreb (solo, 2005); 1st Moscow Biennale, Museum of Modern Art, Moscow (2005); Gallery Nova / WHW, Zagreb (solo, 2004).

She has been guest lecturer and artistic director of many educational workshops and participatory art projects in collaboration with international universities, galleries and museums, as well as art mediator at Documenta 11 Kassel, 4th Berlin Biennale of Contemporary Art and recently at Martin-Gropius-Bau and Hamburger Bahnhof Museum, Berlin. She was one of the founder members of the *Kunstcoop*© group, an initiative for experimental mediation / education / communication of contemporary art and in 2000-2002 active at Neue Gesellschaft für Bildende Kunst (NGBK) and in public space, Berlin.