

multimedia artist / berlin / zagreb

Born in Zagreb, lives and works in Berlin and Zagreb. Her conceptual art praxis include media such as photography, video/experimental film, installation and text. Her main themes of investigation are poetics/politics of dislocation, migration, nomadism, no-places and construction of identity within "in-between-ness".

Ana Bilankov studied Art History and German Language and Literature at the Universities of Zagreb and Mainz; Art Photography at Wiesbaden School of Fine Arts and postgraduate studies program "Fine Art in Context " at the University of the Arts Berlin (M.A.) and University of the West of England, Bristol, UK.

She won numerous international scholarships and was artist in residence at *Watershed Media Centre* Bristol, UK (2002), at *Moscow House of Photography* (2004), at *Atlantic Centre for the Arts*, Florida, USA (2006), at *Kulturkontakt Austria*, Wien (2008), at *Residency Unlimited*, New York, USA (2013) and again in 2014 with the grant from Berlin Senate, Cultural Affairs Departement. She was invited for a postproduction residency at *The Wexner Center's Film/Video Studio Program*, Columbus, Ohio, USA (2014) and in 2015 was awarded a residency at the *Pioneer Works Center for Art and Innovation*, New York, USA.

Bilankov's works have been shown internationally among others at the Museum of Contemporary Art, Zagreb; Museum of Modern and Contemporary Art, Rijeka; Dazibao Centre de Photographies Actuelles, Montreal; Collegium Hungaricum Berlin; Galerija Photon, Ljubljana; Galerie Arneuland, Berlin; Galerie Weisser Elefant, Berlin; 1st Moscow Biennale, Moscow; and film festivals such as Kino Europa, Zagreb; Kino Tuskanac, Zagreb; Kino Siska, Ljubljana; 29. Kassel Documentary Film and Video Festival at Bali Kino Kassel; Kino Arsenal, Berlin; 25. FPS International Festival of Experimental Film, Kino SC, Zagreb.