

## Ana Bilankov

Multimedia artist, born in Zagreb, lives and works in Berlin and Zagreb.

### Education

- 2000-2003 Postgraduate study „Fine Art in Context“, University of the Arts Berlin (M.A.)
- 2001/02 University of the West of England / Faculty for Art and Media, Bristol, UK
- 1996-1998 Studied Art Photography at Wiesbaden School of Fine Arts, Germany
- 1987-1995 Studied History of Art and German Language and Literature at the Universities in Zagreb, Croatia and Mainz, Germany (graduated in Zagreb)

### Fellowships, Residencies, Awards

- 2017 Research stipend from the Senate Department for Culture and Europe Berlin
- 2017 *Museumsquartier Vienna / MQ21* - Residency
- 2015 *Pioneer Works Center for Art and Innovation*, NY, USA – Residency
- 2014 *Wexner Center for the Arts*, Columbus Ohio, USA - Postproduction Residency  
Fellowship by the Berlin Senate, Cultural Affairs Department: Project Residency at *Residency Unlimited*, New York, USA
- 2013 *Residency Unlimited*, New York, USA - Residency
- 2009 41. Revue of Croatian Film and Video Production - 3<sup>rd</sup> Award
- 2008 40. Revue of Croatian Film and Video Production - 1<sup>st</sup> Award  
*KulturKontakt Austria*, Vienna - Residency
- 2006 *Atlantic Centre for the Arts*, Florida, USA - Residency
- 2004 Fellowship by the Berlin Senate, Cultural Affairs Department: *Moscow House of Photography*, Moscow - Residency
- 2001/02 *Watershed Media Centre* – Postproduction Residency

### Solo Exhibitions / Screenings

- 2017 *Spaces, Stories, Geographies*, Institute for Contemporary Art (ICA), Zagreb  
*Night Riders*, Directors Lounge Screening, Berlin
- 2016 *Shadowing the Black Square*, Photon Gallery Ljubljana  
*New Town Future Film*, Gallery Loris, Berlin
- 2015 *New Town Future Film*, Gallery 90-60-90 / Pogon, Zagreb  
*New Town Future Film*, *Pioneer Works Center for Art and Innovation*, New York, USA

- In War and Revolution*, Cultural Studies Department at the University Giessen
- 2013 *Selected Video Works*, Residency Unlimited, New York and The School of the Art Institute of Chicago, Chicago, USA.
- 2012 *In War and Revolution: Selected Video Works*, Museum of American Art, Berlin  
*Selected Video Works*, Galerie im Alten Finanzamt, Berlin
- 2011 *Selected Video Works & Premiere "In War and Revolution"*, Kino Tuskanac Zagreb and Art-Kino Croatia, Rijeka
- 2007 *Rubel und Kamele*, Gallery Weisser Elefant, Berlin (with Phil Toy)  
*Contour me*, Gallery Oberwelt, Stuttgart
- 2006 *Going Back and Forth*, Gallery PM / HDLU, Zagreb  
*Inventing a Space*, Institute of Contemporary Interdisciplinary Arts (ICA), University of Bath, UK
- 2005 *Shadowing the Black Square: Moscow Fragments*, Gallery Miroslav Kraljević, Zagreb
- 2004 *analog*, Gallery 35, Berlin  
*Inventing a Space*, Gallery Nova / WHW, Zagreb  
*Shadowing the Black Square: Moscow Fragments*, Cultural Centre ArtStrelka, Moscow
- 2002 *Sweet Home*, Watershed Media Centre, Bristol, UK

### **Group Exhibitions / Screenings**

- 2017 *South East European Film Festival (SEEFF) Berlin #2*, Humboldt University, Berlin
- 2016 *Exporting Zagreb*, National Museum Gdansk, Poland  
*Utopia: Dystopia at Fringe Arts Bath*, Contemporary Visual Arts Festival, Bath, UK  
*Series dinner and a movie #1*, Ausland, Berlin  
*25.Days of Croatian Film*, Kino Europa, Zagreb  
*25. Slavonian Biennial: Borders of Visibility*, Museum of Fine Art, Osijek, Croatia
- 2015 *T-HT Award for Contemporary Croatian Art*, Museum of Contemporary Art, Zagreb  
*Realise and Resist*, Palazzo Zenobio / Collegio Armeno Morato, Venice, IT  
*So Far, So Close*, Festival Transmanche d'Art Contemporain, Newhaven Fort, UK  
*Night of Croatian Film / Experimental Selection*, Kino Europa, Zagreb  
*Art Meta Media 10.01*, SC, Zagreb and *Kreuzberg Pavillon*, Berlin  
*Life: A User`s Manual*, Gallery Prozori, Zagreb
- 2014 *Future Perfect*, Dazibao Centre de Photographies Actuelles, Montreal, Canada  
*Video Conversations*, School of the Visual Arts (SVA), New York  
*Video in Progress 5: Reflection of the past*, Kino Siska, Ljubljana, Slovenia  
*Artists' Cinema: New narratives*, Gallery Aneks / MMC Luka, Pula film festival, Croatia

- 2013 *Media Art from Croatia*, Collegium Hungaricum (CHB), Berlin & Media Art Fair, Essen  
*Artists' Cinema*, Alternative Film Festival, Beograd, Serbia  
*Cologne OFF IX New Media Festival* – Programm *Beyond Memory*, Vilnius, Litauen
- 2012 29. *Kassel Documentary Film and Video Festival*, Bali Kino / Kulturbahnhof, Kassel  
*T-HT-Award for Contemporary Croatian Art*, Museum of Contemporary Art, Zagreb  
20. *Days of Croatian Film*, Kino SC, Zagreb  
*Contemporary Croatian Video*, Residency Unlimited, New York  
*Re/Theorisation of Heritage - Experimentig with Memory & Visual Art*, University of Gothenburg, Sweden
- 2011 *Spaceship Yugoslavia*, Kino Arsenal and NGBK, Berlin  
*An Exchange with Sol LeWitt*, MASS MoCA, New York
- 2010 *T-HT Award for Contemporary Croatian Art*, Museum of Contemporary Art, Zagreb  
25 *FPS International Festival of Experimental Film*, Kino SC, Zagreb  
19<sup>th</sup> *Days of Croatian Film*, Kino SC, Zagreb  
*The Art of Story Telling*, The Cutting Room / Nottingham Playhouse, UK
- 2009 *Grenzenlos*, Museum of Modern and Contemporary Art, Rijeka, Croatia  
*Art of Emergency*, Gallery Artneuland, Berlin  
*Die Besten aus dem Osten*, Volkstheater, Vienna  
*Seafaring Route. Berlin. Tel Aviv. Beirut.*, Gallery Artneuland, Berlin  
18<sup>th</sup> *Days of Croatian Film*, Kino SC, Zagreb  
*Biennale #09*, Kunstverein Klein Zetelwitz e.V, Sassen Trantow, Germany  
*Childhood Stories*, whiteBOX Gallery, München  
41. *Revue of Croatian Film and Video Production*, Kino Zlatna vrata, Split
- 2008 *Strictly Berlin 08: Between Fiction and Fact*, Galerie der Künste, Berlin  
*Artists in Residency* final exhibition, Gallery ArtPoint, Vienna, Austria  
40. *Revue of Croatian Film and Video Production*, Art Kino Tuskanac, Zagreb  
*Anonyme Zeichner No 9*, Kunstraum Kreuzberg / Bethanien, Berlin
- 2006 *International Creation Film and Video Festival: New Moving Images*, Beirut, Lebanon  
*No Man's Land / Womanifesto 2006*, Bangkok, Thailand, Internet Platform  
*INsideOUT*, Atlantic Center for the Arts, Florida, USA  
*L'Usage Du Monde*, Museum of Modern & Contemporary Art, Rijeka, Croatia  
*Strictly Berlin: Media Art from Berlin*, Galerie der Künste, Berlin
- 2005 *1st Moscow Biennale*: Special project "Gender Troubles", Museum of Contemporary Art, Moscow  
*Insert: Retrospective of Croatian Video Art*, Museum of Contemporary Art Zagreb and Museum of Modern and Contemporary Art Rijeka, Croatia  
39<sup>th</sup> *Zagreb Salon of Visual Art*, HDLU (Croatian House of Artists), Zagreb  
*Moscow Works*, Neuer Berliner Kunstverein (NBK), Berlin  
*Silver Camera*, Moscow House of Photography, Moscow

- Visura Aperta Momiano 05* – Festival of visual and audio media, Momian, Croatia  
*Landscape in Contemporary Croatian Art*, Muzej Bacvice / HDLU, Split, Croatia
- 2003      *16. Adria Art Annale*, Diokletian Palace, Split, Croatia  
*The International Festival of New Film*, Split: "Layers of water"- an collaborative-  
experimental video project, Vis / Split, Croatia
- 2002      *(Un)sichtbar leben – Neue Medienkunst aus migrantischer Perspektive*, Kunst- und  
Medienzentrum Adlershof, Berlin
- 2000      *SAKRA*, cite-specific and co-curated exhibition, Zionskirche, Berlin
- 1998      *Landscape Now – Aspects of Landscape Photography*, Galerie Kunstadapter,  
Wiesbaden, Germany
- 1997      *Croatian Photography '97*, Umjetnicki paviljon /Art Pavilion/, Zagreb

### **Works in art collections**

NBK Arthotek / Neuer Berliner Kunstverein, Berlin; Art Collection of the University of Bath, UK;  
Druckwerkstatt des bbk - Kulturwerks, Berlin, Hoggard Wagner Collection, New York, USA;  
several other private art collections.

### **Art Mediation / Teaching**

Ana Bilankov has been guest lecturer and artistic director of many educational workshops and  
participatory art projects in collaboration with international universities, schools, galleries and  
museums, as well as art mediator at *Documenta 11* Kassel, *4th Berlin Biennale of Contemporary Art*  
and recently at *Martin-Gropius-Bau* and *Hamburger Bahnhof Museum*, Berlin.

She was one of the founder members of the *Kunstcoop©* group, an initiative for experimental  
mediation / education / communication of contemporary art and in 2000-2002 active at *Neue  
Gesellschaft für Bildende Kunst (NGBK)* and in public space, Berlin.