

Born 1968 in Zagreb, Croatia, lives and works in Berlin and Zagreb.

Education

- 2000-2003 Postgraduate study „Fine Art in Context“, University of the Arts Berlin (M.A.)
2001/02 University of the West of England / Faculty for Art and Media, Bristol
1996-1998 Studied Art Photography at Wiesbadener Freie Kunstschule, Germany
1987-1995 Studied History of Art and German Language and Literature at the Universities in Zagreb, Croatia and Mainz, Germany (graduated in Zagreb)

Fellowships, Residencies, Awards

- 2015 *Pioneer Works Center for Art and Innovation*, NY, USA - Residency
2014 *Wexner Center for the Arts*, Columbus Ohio, USA - Postproduction Residency
Fellowship by the Berlin Senate, Cultural Affairs Department: *Residency Unlimited*, New York, USA – Project Residency
2013 *Residency Unlimited*, New York, USA - Residency
2009 41. Revue of Croatian Film and Video Production - 3rd Award
2008 40. Revue of Croatian Film and Video Production - 1st Award
KulturKontakt Austria, Vienna - Residency
2006 *Atlantic Centre for the Arts*, Florida, USA - Residency
2004 Fellowship by the Berlin Senate, Cultural Affairs Department: *Moscow House of Photography*, Moscow - Residency
2001/02 Watershed Media Centre, Bristol, UK - DAAD Project-Fellowship
1992-1993 Johannes-Gutenberg-University, Mainz - DAAD Scholarship

Solo Exhibitions / Screenings

- 2016 *Shadowing the Black Square*, Photon Galerija, Ljubljana
New Town Future Film, Gallery Loris, Berlin (upcoming)
2015 *New Town Future Film* - Exhibition, Galerija 90-60-90 / Pogon, Zagreb
New Town Future Film - Screening, *Pioneer Works Center for Art and Innovation*, New York, USA
2013 *Selected Video Works*: Screening and Artist’s Talk, Residency Unlimited, New York and The School of the Art Institute of Chicago, Chicago, USA.
2012 *In War and Revolution: Selected Video Works*, Museum of American Art, Berlin
Selected Video Works, Galerie im Alten Finanzamt, Berlin

- 2011 *Selected Video Works & Premiere "In War and Revolution"*, Kino Tuskanac Zagreb and Art-Kino Croatia, Rijeka
- 2007 *Rubel und Kamele*, Galerie Weisser Elefant, Berlin (with Phil Toy)
Contour me, Galerie Oberwelt, Stuttgart
- 2006 *Going Back and Forth*, Galerija PM/ Gallery of Extended Media/HDLU, Zagreb
Inventing a Space, ICIA (Institute of Contemporary Interdisciplinary Arts), University of Bath, UK
- 2005 *Shadowing the Black Square: Moscow Fragments*, Galerija Miroslav Kraljević, Zagreb
- 2004 *analog*, Galerie 35, Berlin
Izmisliti prostor / Inventing a Space, Galerija Nova / WHW, Zagreb
Shadowing the Black Square: Moscow Fragments, Cultural Centre ArtStrelka / Gallery James, Moscow
- 2002 *Sweet Home*, Watershed Media Centre Bristol, UK

Group Exhibitions / Screenings

- 2016 *Exporting Zagreb*, National Museum Gdansk, Poland
25. Tage des Kroatischen Films, Kino Europa, Zagreb
Utopia:Dystopia at Fringe Arts Bath, Contemporary Visual Arts Festival, Bath, UK
Series dinner and a movie #1, Ausland, Berlin
25. Slavonski Biennale / 25. Slavonian Biennale, Osijek, Croatia (upcoming)
- 2015 *T-HT Award for Contemporary Croatian Art*, Museum of Contemporary Art, Zagreb
Realise and Resist, Palazzo Zenobio / Collegio Armeno Morato, Venice, IT
So Far, So Close, Festival Transmanche d'Art Contemporain, Newhaven Fort, UK
Night of Croatian Film - Experimental Selection, Kino Europa, Zagreb
Art Meta Media 10.01, open air video screening in SC, Zagreb and *Kreuzberg Pavillon*, Berlin
Life: A User's Manual, Galerija Prozori, Zagreb
- 2014 *Future Perfect*, Dazibao Centre de Photographies Actuelles, Montreal, Canada
Video Conversations, SVA/School of the Visual Arts, New York
Video in Progress 5: Reflection of the past, Kino Siska, Ljubljana, Slovenia
Artists' Cinema: New narratives, Galerija Aneks MMC Luka & Cinema Valli / Pula film festival, Pula, Croatia
Poiesis of Video-art: "Case" Ana Bilankov, videoscreening and lecture by philosopher and film critique Marijan Krivak at the Conference "Aesthetic and techno-sciences today", Zagreb
- 2013 *CologneOFF IX New Media Festival – Programm Beyond Memory*, Vilnius, Litauen and other venues, also online.
Media Art from Croatia, media wall at Collegium Hungaricum (CHB), Berlin & Media Art Fair (C.A.R.), Essen, Germany
Artists' Cinema, Alternative Film Festival, Beograd, Serbia
- 2012 *29. Kassel Documentary Film and Video Festival*, Bali Kino / Kulturbahnhof

- T-HT-Award for Contemporary Croatian Art*, Museum of Contemporary Art, Zagreb
20. Days of Croatian Film, Kino SC, Zagreb
Contemporary Croatian Video, Residency Unlimited, New York
Conference „Re/Theorisation of Heritage - Experimentig with Memory & Visual Art“, University of Gothenburg, Sweden
20 Years Artist in Residence, KulturKontakt Austria: Mail-Art-Project
- 2011 *Spaceship Yugoslavia, Cinema Arsenal Berlin*, film program in the frames of the exhibition at NGBK, Berlin
An Exchange with Sol LeWitt, MASS MoCA, New York
- 2010 *T-HT Award for Contemporary Croatian Art*, Museum of Contemporary Art Zagreb
19th Days of Croatian Film, Kino SC, Zagreb
25 FPS International Festival of Experimental Film, Kino SC, Zagreb
The Art of Story Telling, The Cutting Room / Nottingham Playhouse, UK
- 2009 *18th Days of Croatian Film*, Kino SC, Zagreb
Art of Emergency, Gallery Artneuland, Berlin
Die Besten aus dem Osten, Volkstheater Wien
Seafaring Route. Berlin. Tel Aviv. Beirut., Gallery Artneuland, Berlin
Biennale #09, Kunstverein Klein Zetelwitz e.V, Sassen Trantow, Germany
Childhood Stories, whiteBOX Gallery, München
Grenzenlos, Museum of Modern and Contemporary Art, Rijeka, Croatia
41. Revue of Croatian Film and Video Production, Kino Zlatna vrata, Split
- 2008 *Strictly Berlin 08: Between Fiction and Fact*, Galerie der Künste, Berlin
Artists in Residency, Galerie ArtPoint, Vienna, Austria
40. Revue of Croatian Film and Video Production, Art Kino Tuskanac, Zagreb
Anonyme Zeichner No 9, Kunstraum Kreuzberg / Bethanien, Berlin
- 2006 *International Creation Film and Video Festival: New Moving Images*, Beirut, Lebanon
No Man's Land / Womanifesto 2006, Bangkok, Thailand, Internet Platform
INsideOUT, Atlantic Center for the Arts, Florida, USA
L'Usage Du Monde, Museum of Modern & Contemporary Art, Rijeka, Croatia
Strictly Berlin: Media Art from Berlin, Galerie der Künste, Berlin
- 2005 *1st Moscow Biennale: Special project "Gender Troubles"*, Museum of Contemporary Art Moscow
39th Zagreb Salon of Visual Art, HDLU (Croatian House of Artists), Zagreb *Silver Camera*, Moscow House of Photography, Moscow
Insert: Retrospective of Croatian Video Art, Museum of Contemporary Art Zagreb and Museum of Modern and Contemporary Art Rijeka, Croatia
Visura Aperta Momiano 05 – Festival of visual and audio media, Momiano, Croatia
Landscape in Contemporary Croatian Art, Muzej Bacvice/HDLU, Split, Croatia
- 2003 *Local positions*, Askania Hoefe, Berlin
16. Adria Art Annale, Diokletian Palace, Split, Croatia
The International Festival of New Film, Split: DVD installation "Layers of water"- an collaborative-experimental video project, Vis / Split, Croatia
- 2002 *(Un)sichtbar leben – Neue Medienkunst aus migrantischer Perspektive*, Kunst- und Medienzentrum Adlershof, Berlin
- 2000 *SAKRA*, cite-specific and co-curated exhibition, Zionskirche, Berlin

- 1998 *Landscape Now – Aspects of Landscape Photography*, Galerie Kunstadapter, Wiesbaden, Germany
- 1997 *Croatian Photography '97*, Umjetnicki paviljon /Art Pavilion/, Zagreb

Selected Art Projects / Art Mediation & Education / Teaching

- 2002-2016 Several art mediation engagements, e.g. at Documenta 11, Kassel (2002); Berlin Biennale (2004); Museumsdienst der Kulturprojekte Berlin (2014), MGB - Impuls, Martin-Gropius-Bau, Berlin (2016)
- 2015 Workshop leader at the *6. Salon für kritische Kunstvermittlung / 6. Salon for Critical Art Mediation* / in the context of the exhibition "Vivian Maier: Street Photographer", Willy-Brand-Haus, Berlin
- 2012-2013 Art lecturer at *Euro-Fachhochschule für Sozialpädagogik*, Berlin
- 2011 *How to Start?*, lecture und workshop *Re-Acting NSK Volkart* (performative re-actions on actual exhibition) with art students, Galerija Skuc, Ljubljana
- 2005-2010 Photo- and video-documentation & collaboration on the projects by Sanja Ivekovic: *Living Memorial*, Rohrbach, Festival der Regionen Austria (2005); *Poppy Field*, Documenta 12, Kassel (2007); *Übung macht den Meister*, Performance during the exhibition re.act.feminism, Akademie der Künste Berlin (2009); *Le monnaie vivante*, 6th Berlin Biennale (2010).
- 2007 *Show the Show*, Winterakademie "Sagen wir normal ist anders", workshop with scholars, Theater an der Parkaue, Berlin
- 2006 *Susjedstvo / Neighbourhood*, artistic director of participative art project, workshop and curated exhibition with art and design students, Galerija Miroslav Kraljevic, Zagreb (cooperation with the Academy of the Fine Arts and Design Zagreb)
- since 2002 Art & Photography teacher in higher education and artistic director of photography workshops, in cooperation with several institutions and schools in Berlin
- 2000-2002 One of the founders & members of *Kunstcoop*©, initiative for mediation / communication / education of contemporary art: Many interactive art actions, workshops, gallery talks, performances and lectures at Neuer Berliner Kunstverein (NGBK) and in public space, Berlin.
- 2000 Co-organisation of the international symposia *Kontext, Kunst, Vermittlung*, NGBK Berlin

Works in Public Art Collections

NBK Artothek / Neuer Berliner Kunstverein, Berlin; Art Collection of the University of Bath, UK

Lectures / Presentations

In War and Revolution, screening and talk in the frames of the exhibition "Techniques of Remembering & Forgetting", Graduiertenzentrum Kulturwissenschaften, Universität Giessen, 2015

Zasto je pamćenje važno? / Why is memory important? Ana Bilankov i Vesna Terselic (Documenta), in the frames of the exhibition T-HT-Award, Museum of Contemporary Art, Zagreb, 2012

Re/Constructing Memory, Re/Thinking the Past, lecture at the conference „Re/Theorisation of Heritage - Experimenting with Memory & Visual Art“, University of Gothenburg, Sweden, 2012

Artistic identity between individual artistic production and art mediation practice / Künstlerische Identität zwischen individueller Kunstproduktion und Kunstvermittlung at the international congress about art mediation "Imperativ sudjelovanja", Museum of Contemporary Art Zagreb, 2010

Moscow Works, lecture & presentation, Neuer Berliner Kunstverein (NBK), Berlin, 2006

Kunstvermittlung ohne Kunst und/oder zu nah dran! at the symposia "Kunstvermittlung zwischen partizipatorischen Kunstprojekten und interaktiven Kunstaktionen, University of Kassel, 2002

Documenta 11, Geschichte und Gegenwart (as a part of Documenta 11 art mediation program), Kino Bali / Kulturbahnhof, Kassel, 2002

Wie besteigt man ein Kunstwerk und wie kommt man herunter, performative lecture as a part of *Kunstcoop*© presentation "What are artists looking for in art mediation?" at the symposium about art mediation, ACC-Gallery, Weimar, 2000

Selected Artist Writings and Publications

And Where is the Artist? In: Magazine for Contemporary Visual Arts, published by Institute of Art History, Zagreb, No. 88, 2011

Kunstcoop©, In: Magazine for Contemporary Visual Arts, published by Institute of Art History, Zagreb, No. 76/77, 2006

Bijenale kod Lenjina, art review of the 1th Moscow Biennale, 3. Radio-Program Zagreb, 2005

Inventing a Space, artists' book for the exhibition in Galerija Nova / WHW, Zagreb, 2004

Plädoyer für eine Kunstvermittlung im leeren Raum / Plea for an Art-Mediation/-Education /Communication in the Empty Room, In: *Kunstcoop, NGBK and Vice Versa*, Berlin, 2002

Kunstvermittlung ohne Kunst und/oder zu nah dran! In: *Kunstvermittlung zwischen partizipatorischen Kunstprojekten und interaktiven Kunstaktionen*, published by AdKV und der NGBK Berlin, 2002

Operation Kanzelbestigung, In: *Pierangelo Maset: Praxis, Kunst, Pädagogik, Ästhetische Operationen in der Kunstvermittlung*, Edition Hyde, Lüneburg, 2001

Bibliography & TV and Radio Interviews

Intervju tjedna / TV Interview of the Week / by Renata Margaretic Urlic, HRT3 Zagreb, 10.2.2016

Kretanje tocke: Interview on the exhibition at Galerija 90-60-90 / Pogon, by Slavica Jakopovic, HRT Radio, Zagreb, 11.1.2016

Poetski aktivizam video radova Ane Bilankov, interview by Ivana Gabric, in: Art Magazin Kontura, Zagreb, No. 118/119, December 2012

Besmisljeno ponavljanje povijesti, interview by Jerko Bakotin, in: Novosti, Zagreb, 16.6.2012

Prazno mjesto kao document /An Empty Space as a Document/ Povodom filma "U ratu i revoluciji" Ane Bilankov, by Djurdja Knezevic, in: Hrvatski filmski Ljetopis, No. 69/2012.

Kolektivna amnezija, Interview by Sonja Breljak, in: Hrvatski glas Berlin, 28.01.2012

Knjige, opasni svjedoci vremena. U ratu i revoluciji Ane Bilankov, by Rafaela Petrovic Bazina, in: Zapis, Bilten hrvatskog filmskog saveza, No. 73, 2012

Pricanje prostora u video radovima Ane Bilankov / Telling a Space in Ana Bilankov's video works, by Branka Bencic, in: Flyer for the Video screening in Kino Tuskanac, Zagreb, 2011

"Poezija" i "Revolucija" Ane Bilankov, Uz program kratkog utorka u kinu Tuskanac, by Marijan Krivak, in: Zapis, Bilten Hrvatskog filmskog saveza, No. 72, 2011.

Erkundungen im 'ZWISCHENRAUM für Kunst & Migration', by Olga Drossou, in Magazine "Interkultur", Deutsches Kulturrat, Berlin, 06_2010

Mladi umjetnici obilježavaju godisnjicu pada Berlinskog zida: Izložba "Bez Granica" u Muzeju moderne i suvremene umjetnosti u Rijeci, in "Novi List", Rijeka, 4.11.2009

Utociste za kozmopolite: Berlin je otok spasa za Hrvate koji bjeze od Thompsona, by Ines Sabalic, in "Globus", Zagreb, 13.10.2009

Jubileji, jubileji i filmovi! 40. Revija hrvatskog filmskog i video stvaralastva, by Marijan Kriva, in: Zapis, No. 63, 2008

Die namenlose Delegation vom Roten Platz: Ana Bilankov und Phil Toy stellen in der Galerie Weißer Elefant aus, by Ingeborg Ruthe, in "Berliner Zeitung", Berlin 12.04.2007

Ana Bilankov in interview with Pavlica Bajsic on the occasion of the Exhibition "Rubel und Kamele" in the Gallery Weißer Elefant Berlin, Radio Multikulti, Berlin 05_2007

Potruga za mjestom susreta / Search for a Place of Encounter, by Iva Rada Jankovic, in: Exhibition catalogue "Going Back and Forth", published by Galerija PM / Gallery of Extended Media/ and Croatian Association of Artists (HDLU), Zagreb, 12_2006

"Going Back and Forth" Ane Bilankov u Galeriji PM, by Marko Golub: interview on the "Radio 101" and text published on the online portal, Zagreb, 12_2006

TV-interviews on the occasion of the exhibition "Going Back and Forth" in the Galerija PM: For "Transfer" by Toma Bacic and for "Vijesti iz Kulture" by Sasa Pavkovic, HRT Zagreb, 12_2006

Galerija iz susjedstva, by Jasna Jaksic, in "Zarez", Zagreb, 23.3.2006

TV-interview on the occasion of the participative art project and workshop "Susjedstvo" in Galerija Miroslav Kraljevic for "Transfer", HRT Zagreb, 03_2006

Susjedstvo, by Marko Golub, on the Internet platform of the "Radio 101", Zagreb, 03_2006

Moskovski Fragmenti / The Moscow Fragments, by Marko Golub, Exhibition brochure "Ana Bilankov: Uhodeci crni kvadrat: Moskovski fragmenti / Shadowing the Black Square: Moscow Fragments", published by Gallery Miroslav Kraljevic, Zagreb, 07_2005

Na Crvenom trgu, Ana Bilankov, Uhodeci crni kvadrat: Moskovski fragmenti, Galerija M. Kraljevic, Zagreb, by Tanja Masnec Soskic, in "Vijenac" Zagreb, 7.7.2005

Sjaj i bijeda Moskve na izlozbi Ane Bilankov, by Marko Golub, interview on the "Radio 101" and text published on the online portal, Zagreb 07_2005

Interpretacija moskovskih fragmenata, by Toma Bacic, "Triptih" on the 3. Radio-Program, Zagreb, 26.7.2005 & published text in the Art magazine "Kontura", Zagreb, 10_2005

Exhibition: Ana Bilankov - Inventing a Space, University of Bath, Online News, Bath UK, 2006

'Otherness' through a new-media lens: Curator Nat Muller's Xeno Tech, a program of short films, is a reply to European xenophobia, by Jim Quilty, "Daily Star", Beirut, Lebanon, 24.03.2006

Leveling the Horizon / Den Horizont austarieren / Poravnavanje horizonta, by Stephan Kurr, in "Izmisliti prostor / Inventing a Space", artists' book on the occasion of the exhibition "Inventing a Space", Galerija Nova / WHW Zagreb, 07_2004

Ana Bilankov - Izmisljanje prostora, Galerija Nova, by Ivana Mance, "Triptih" on the 3. Radio-Program, edited by Evelina Turkovic, Zagreb, 3.8.2004

Ljudi u cekaonici – Konceptualni postav "Izmisliti prostor" Ane Bilankov u Galeriji Nova u Zagrebu, by Vlasta Tolic, in "Vjesnik", Zagreb, 22.7.2004

Ana Bilankov: Izmisliti prostor", by Marko Golub, interview on the "Radio 101" and published on the online portal, Zagreb 07_2004

Digital imagery: Ana Bilankov, Watershed, Bristol, in "This is Bristol" - Magazine, 02_2002

Velasquez ili Bremenska policija: Berlinska Zionskirche kao jesenje nadahnuce suvremenih koncepcija, by Renata Margaretic Urlic, in "Vjesnik", Zagreb, 17.11.2000

Kirche inspireirt moderne Kunst: "Sakra 2000" – Junge Künstlerinnen zeigen ihre Werke in der Zions-Kirche, by Werner Kerkloh, in "Kirchenzeitung", Berlin, 24.9.2000

Kruzifix und Latexfarbe: Eine Ausstellung in der Zionskirche, by Matthias Moravek, in "Eigenart" Berlin, 10_2000

Soltansko kulturno ljeto: Fotografije Ane Bilankov, by M. Blagajic, in "Slobodna Dalmacija", Split, 18.9.1999

Likovnjaci nadigrali fotografe: Hrvatska fotografija '97, by Sasa Pavkovic, in: Art Magazine Kontura, Zagreb, 10_1997