

Ana Bilankov

Artist's Statement

My conceptual photography and video/video-installation-works deal with the question of how to connect the poetic form-language with the engaged topics. My main themes are poetics/politics of dislocation, migration, nomadism and construction of identity in "in-between-ness", having to move between places and languages geographically, culturally and psychologically. As I work mostly contextually, in the creative process I make reference to the socio-political, historical and phenomenological background of the respective place where I create the work and, at the same time, it is the reflection of my inner self and stories of my life.