

My conceptual practice in the media photography, video / experimental film, installation and text deals with the question how to find the connection between my poetic form-language and political engagement. My main themes are poetics / politics of dislocation, migration, nomadism, individual and collective memory and construction of identity within „in-between-ness“. As I work mainly contextually, in the creative process I make references to the socio-political, historical and phenomenological background of the place where I create the work. At the same time, it is the reflection of my inner self and a story of my life. AB